

FROM
OVEN
AND
KILN

2015*



From Oven and Kiln

Online Auction Catalogue

The North-West Ceramics Foundation proudly presents work by artists who have donated their work to our major fundraising event, *From Oven and Kiln*, to be held Friday, May 15, 2015, at the Royal Vancouver Yacht Club. These works will be on auction; opening bids start at one-third of their retail value unless otherwise stated.

For more on the North-West Ceramics Foundation, on *From Oven and Kiln*, to purchase tickets or reserve a table, please see www.nwcf.ca or contact Debra Sloan at debraesloan@gmail.com or 604-736-3039.

Vin Arora	Don Hutchinson	Gail Nichols
Eliza Au	Meg Ida	Alwyn O'Brien
Suzy Birstein	Tam Irving	Friederike Rahn
Judy Burke	Cathi Jefferson	Sharon Reay
Rachelle Chinnery	Charmian Johnson	John Reeve
Ying-Yueh Chuang	Ian Johnston	Celia Rice-Jones
Susan Delatour	Bob Kingsmill	Keith Rice-Jones
Walter Dexter	Sam Knopp	Kinichi Shigeno
Lindy Doherty	Danny Kostyshin	Debra Sloan
Mary Fox	Sarah Lawless	Brendan Tang
Jackie Frioud	Glenn Lewis	Clive Tucker
Connie Glover	Paul Mathieu	Jinny Whitehead
Amy Gogarty	Meira Mathison	Julie York
Lisa Henriques	Gillian McMillan	Kathryn Youngs
Michael Henry	Gailan Ngan	and others.

Vin Arora, Vancouver

Lidded Jar

Stoneware, reduction-fired

20 cm x 20 cm

Retail Value \$100

From an early age Vin has been entranced with the transformation of soft earth as a material into the hard stone-like substance it becomes when fired. Through the persistence of his endless fascination with the technology, history and materiality of clay, Vin hopes to find some form of truth or insight into life and art. Vin currently maintains his practice of making and selling from his studio on Granville Island and teaching pottery classes throughout the lower mainland. Vin's pots can be found in homes and fine restaurant dining rooms worldwide. For more on his work, please see his website at <http://www.arorapottery.com/>.



Eliza Au, Richmond

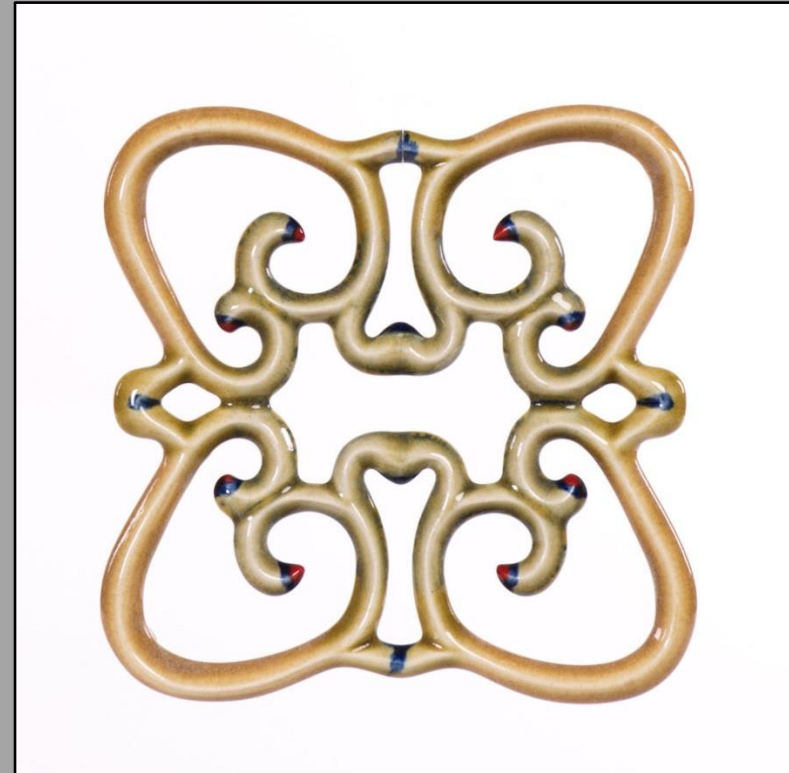
Untitled

Oxidation, Electric kiln fired Cone 6

23 cm x 23 cm x 2 cm

Retail Value \$150

Eliza Au is an artist of Chinese heritage originally from Richmond, BC. She attended the Emily Carr Institute of Art and Design, the Nova Scotia College of Art and Design and the New York State College of Ceramics. She has previously completed residencies at the Museum of Contemporary Craft in Portland, Oregon and with Greenwich House Pottery in New York City. Au has been the recipient of numerous Canada Council grants and was the project manager and one of the exhibitors of the touring exhibition *Variations on Symmetry*. She is currently a visiting professor in ceramics at the University of Iowa. For more on her work, please see her website at <https://elizaau.wordpress.com/>



Suzy Birstein, Vancouver

Cup and saucer

Cup 14 cm x 11 cm; Saucer 16 cm x 16 cm

Retail Value: \$95

My personal pantheon is a marriage of childhood and adult influences, with the figure dominating my work. Impassioned by such diverse 20th-century icons as Picasso, Frida Kahlo, Beatrice Wood, Busby Berkeley, Frank Sinatra and Tom Waits, I strive to merge the power of Nefertiti with the spirit of Carmen Miranda.

I explore the scale and diversity of my vision by creating miniature-to-life size figurative sculptures accompanied by luscious and luminous oil paintings which expand upon the themes of my sculptures. I live my life embodied by all the inspirations of my creative world: I tap dance and wear ball gowns as often as possible!



Judith Burke, Maple Ridge

Plate, Untitled

Wheel-thrown, gas-fired with slab additions

44 cm x 44 cm

Retail Value \$325

Judith Burke received her BA in Art history in 1953 and her MA in Painting in 1955 from the University of California, Berkeley. She began studying ceramics in 1957 and has been making pottery professionally since the mid-1970s. Her studio and home are in Maple Ridge, BC. Her work is primarily functional stoneware, although she takes time to experiment.

Her one-of-a-kind pieces have been accepted in international juried shows and exhibited in Australia, Canada, Hong Kong, Japan, Korea and the US. Her work is included in collection such as the Museum of Anthropology, UBC, Canada; The Shepparton Art Gallery, Australia and the World Ceramic Exposition Foundation, Korea.



Rachelle Chinnery, Hornby Island

Silent Ocean Bottle and Cups

Thrown, altered and carved English Grolleg Porcelain,
cone 7 oxidation fired

23 cm x 8 cm (Ewer); 5 cm x 5 cm (cups)

Starting bid \$90

West Coast ceramist Rachelle Chinnery uses a unique sculptural technique to hand-carve porcelain with an organic repeat pattern found in coastal geography. This bottle and cups set was exhibited in the Post-Modern Ceramics Triennial in Croatia, the theme of which was "Nature as Inspiration." Her porcelain work is in museum collections in Europe, Asia, and Australia. In 2007 she was a recipient of the Carter Wosk British Columbia Creative Achievement Award for Applied Art and Design. Rachelle lives and works on Hornby Island, British Columbia. For more on her work, please see her website at www.rachellechinnery.com.



Ying-Yueh Chuang, Vancouver

Flower Series - Equality

Commercial vintage fabric, Chinese Imperial Porcelain fired at cone 10 reduction, wood

23 cm x 33 cm

Retail Value \$450; minimum bid \$270

Ying-Yueh Chuang studied at Langara College, Emily Carr University of Art and Design (BFA), and NSCAD University (MFA). She has taught at NSCAD, OCAD and elsewhere and is currently on faculty at Kwantlen Polytechnic University. She has exhibited nationally and internationally in both juried and invitational exhibitions and has been the recipient of many grants and awards, including the Winifred Shantz Award in 2006. Her work is found in many public and private collections and has been featured in publications such as *Art in America*, *Ceramic Review*, *Ceramics Art and Perception* and *Ceramics Monthly*. For more on her work, please see her website at www.yingyuehchuang.com.



Susan Delatour, Princeton

Gulls on Shadow House

Sawdust-fired, low-fire slips and glaze, sculpture mix

15 cm x 10 cm x 28 cm

Retail Value \$350

Susan Delatour received her BA from the University of California at Santa Cruz and pursued post-graduate ceramic studies at the Sun Valley Centre for Arts in Idaho. She moved to Canada in 1978, attending The Banff Centre. Her unique ceramic sculptures have been exhibited nationally and internationally including in the United States, Scotland, Taiwan and Korea. She teaches workshops and resides in Princeton, BC. More can be seen on her website at www.susandelatour.com.

As a creator it is important to me to compose a work of art that expresses my passion for ancient history and culture, breathing mystery and allegory....My pieces honour animals, people and places that have touched me, past and present.



Walter Dexter, Metchosin

Plate

Stoneware

26 cm dia

Minimum bid \$100

Walter Dexter graduated from the Alberta College of Art in ceramics in 1954. He was head of ceramics at the Kootenay School of the Arts in Nelson, BC from 1968-1974, and he has taught at Emily Carr and the University of Saskatoon. Known primarily for his innovative work with raku and stoneware, he has exhibited across Canada and internationally in Belgium, Czechoslovakia, England, Finland, Italy, Japan and the United States. Walter Dexter's ceramics are featured in the permanent collections of the Canada Council Art Bank, the Canadian Museum of Civilization, the Confederation Art Gallery and Museum and the University of Calgary.



Walter Dexter, Metchosin

Donated by Jim Felter

Pair of Lamps

High fire stoneware

Bases: 28 cm x 15 cm; 60 cm x 42 cm (with shade)

Minimum bid \$150

Walter Dexter graduated from the Alberta College of Art in ceramics in 1954. He was head of ceramics at the Kootenay School of the Arts in Nelson, BC from 1968-1974, and he has taught at Emily Carr and the University of Saskatoon. Known primarily for his innovative work with raku and stoneware, he has exhibited across Canada and internationally in Belgium, Czechoslovakia, England, Finland, Italy, Japan and the United States. Walter Dexter's ceramics are featured in the permanent collections of the Canada Council Art Bank, the Canadian Museum of Civilization, the Confederation Art Gallery and Museum and the University of Calgary.



Linda Doherty, Stump Lake

Crystalline Vase

White stoneware with a crystalline glaze

33 cm x 22 cm

Retail Value: \$220.00

Linda Doherty has been part of the BC ceramic arts community for the past 38 years, serving on the boards of the North-West Ceramics Foundation, the BC Potters Guild and The Canadian Clay Symposium. Her eclectic style can be explained by her curious nature and her travels to several countries including Australia, Germany, Peru, Argentina, Spain, India, Turkey and China. The serene setting at her Stump Lake Studio in the Nicola Valley is conducive for creating her “one-of-a-kind” pieces. She teaches at the Shadbolt Centre of the Arts in Burnaby. More of her work can be seen on her website at linda@d-studios.ca.



Mary Fox, Ladysmith

Collared Bowl

Orange terra sigillata, layered crawl glazes, multi-fired in oxidation.

35 cm x 15 cm

Retail Value: \$500.00; min. bid \$300.00

“My focus is on expressing the beauty and strength of pure form and then creating unique glazes that will enhance my vessels.”

Mary Fox has worked as a professional potter in Canada since 1979. Her innovative creations have established her reputation as a dedicated and exacting craftsperson in her field. She delights in the challenge of creating contemporary works based on classic lines. Fox has received critical acclaim for her works that have been exhibited nationally and internationally in both exhibitions and galleries. More of her work can be seen on her website at www.maryfoxpottery.ca.



Jackie Frioud, Horseshoe Bay

Tray with Five Cups

Salt glazed cone 10 stoneware

9 cm x 24 cm

Retail Value \$200

Jackie Frioud received her BFA in sculpture and printmaking from the University of British Columbia. After starting to work in clay when her children were small, she discovered salt glazing at Capilano College in 2001, continuing her education with Sam Kwan for several years. In 2006, she built a kiln in Horseshoe Bay, BC, where she lives and works full-time as a potter. Thrown on the wheel and salt-fired in a gas kiln, her handmade pots create quiet moments of pleasure and reflection in daily life. More of her work can be seen on her website at <http://www.jackiefrioud.com/>



Connie Glover, Surrey

Vase

soda-fired with black slip and lichen glaze

28 cm x 20 cm

Retail Value \$150

In addition to my regular ceramic studio practice, I have enjoyed creating a number of large-scale public art and community public art projects. Most recently, in collaboration with Deborah Putman, the 50 sq. ft. ceramic tile mosaic *Kwomais: A Place of Vision* was installed at Kwomais Point Park in South Surrey.

In the studio, my work is primarily soda fired and ranges from functional to sculptural. I am inspired by the natural world and often reference the forms of seedpods, buds, and other botanical imagery. More of my work can be seen on my website at www.connieglover.com.



Amy Gogarty, Vancouver

Autumn, Trout Lake, 2014

Mid-fire stoneware, underglaze, glaze

19 cm x 28 cm

Retail Value \$250

Amy Gogarty studied painting at the Alberta College of Art and the University of Calgary, receiving her MFA in 1989. She taught visual art theory and history and the history of ceramics at ACAD for sixteen years prior to relocating to Vancouver, where she works as an independent writer and artist. She has exhibited paintings, installations and ceramics across Canada and has published or presented over one hundred essays on contemporary art and craft practice. Her current work involves plein air painting her pots with views of the city and environs, recording the ever-changing interactions of humans and nature.



Lisa Henriques, Vancouver

milk white

Stoneware, cone 6

44 cm x 37 cm x 15 cm

Retail Value \$1500; Starting Bid \$500

I was born in Kingston, Jamaica in 1969. My family moved to Vancouver, Canada in 1977. Two countries with very different climates, histories and identities; I am deeply shaped by both. These experiences led me to explore the cultures of our world; the vast contrasts in perspectives and the undeniable humanity we share. The medium of clay is the common language that has guided me in each place. My work is rooted in traditional/contemporary hand building methods and wisdoms studied in Canada, Africa, Mexico, China, India, Denmark and Australia.

milk white was exhibited in the 2001 International Competition of Ceramic Art, Faenza, Italy.

www.lisahenriques.com



Michael Henry, Roberts Creek

Donated by Tam Irving

Pitcher

Stoneware, grey glaze

19.5 cm x 15 cm (inc. handle)

Minimum bid \$100

Michael Henry studied at the Vancouver School of Art between 1957 and 1961. In 1963, he travelled to St. Ives to meet up with Glenn Lewis, who helped him to secure work at the Leach pottery, originally as a clay mixer and eventually as an apprentice. While at St. Ives, he met Leach, Shoji Hamada, Clary Illian, Warren MacKenzie, John Reeve, Gwyn Hanssen and others associated with the Leach pottery. He returned to Canada in 1965, living first in Vancouver and later Roberts Creek, where he operated Slug Pottery until late 1979. His pots are prized for their technical sophistication and thrown form.



Michael Henry, Roberts Creek

Donated by Tam Irving

Plate

Stoneware

26.5 cm dia

Minimum bid \$100

Michael Henry studied at the Vancouver School of Art between 1957 and 1961. In 1963, he travelled to St. Ives to meet up with Glenn Lewis, who helped him to secure work at the Leach pottery, originally as a clay mixer and eventually as an apprentice. While at St. Ives, he met Leach, Shoji Hamada, Clary Illian, Warren MacKenzie, John Reeve, Gwyn Hanssen and others associated with the Leach pottery. He returned to Canada in 1965, living first in Vancouver and later Roberts Creek, where he operated Slug Pottery until late 1979. His pots are prized for their technical sophistication and thrown form.



Don Hutchinson, White Rock

Server

Stoneware

30 cm x 7.5 cm

Retail Value \$120

Don Hutchinson has worked in clay for 48 years and was the head of the Ceramics Department at Langara College for 30 years. He works in a pottery co-op with three other potters, selling directly to customers. Unique to his work is that he makes several clay bodies for stoneware, and for thirty years, his glazes have been made from rocks and minerals he found in the mountains. His often whimsical work is mostly functional, usually over-glaze painted or wax-resist decorated, and influenced by his studies of oriental ceramics. He fires in two down-draft car kilns, a 60-cubic-foot gas kiln for pottery and a 40-cubic-foot gas kiln for sculpture.



Meg Ida, Vancouver

Salt and Pepper Kewpie Pair

Slip cast clay, cone 6

6 cm x 10 cm

Retail Value \$150 per pair

Meg Ida graduated with a BFA from ECIAD in 1999 and continues an active ceramics studio practice. In 1998, she was invited as an emerging artist to the East-West Ceramics Conference at the University of Hawai'i. The following autumn, she was an artist-in-residence at the Banff Art Centre. She has traveled to China on two ceramics pilgrimages to research Ming dynasty porcelain. Her works have won several Orton Cone Box Awards. In the Lower Mainland, the Evergreen Arts Center, the Surrey Art Gallery, Hot Clay and Artropolis have shown her works. She continues to work as a nurse to feed her clay monkey.



Tam Irving, West Vancouver

Donated by Sally Michener

Serving dish

High-fire stoneware, tenmoku glaze

50 cm x 17 cm x 13 cm

Minimum bid \$100

Tam Irving is an educator and studio potter based in West Vancouver. He is a founding member and impetus behind the formation of the NWCF. After obtaining a degree in Agriculture from the University of Scotland in Edinburgh and working as a chemist for Shell Canada, he became a production potter. He began to teach in ceramics at the Vancouver School of Art/Emily Carr University in 1973, retiring in 1996 to return to his own practice. Internationally recognized, his work is in the collections of The Victoria and Albert Museum, the Canadian Museum of Civilization, the Gardiner Museum, the Clay and Glass Gallery and the Surrey Art Gallery.



Tam Irving, West Vancouver

Wall work

Stoneware

33 x 20 x 6 cm

Retail value: \$300.00

Tam Irving is a founding member and impetus behind the formation of the NWCF. After obtaining a degree in Agriculture from the University of Scotland in Edinburgh and working as a chemist for Shell Canada, he became a production potter. He began teaching at the Vancouver School of Art/Emily Carr in 1973, retiring in 1996 to return to his own practice. His work is in the collections of The Victoria and Albert Museum, the Canadian Museum of Civilization, the Gardiner Museum, the Clay and Glass Gallery and the Surrey Art Gallery. "For the past few years, I have drawn ideas from the colour field painters and the abstract geometry of Kazimir Malevich. The wall vase shows these influences laid over a ground of crushed test tiles that bear witness to the search, over the years, for new clay bodies."



Cathi Jefferson, Duncan

Lidded Jar

Salt-fired stoneware

32 cm x 14 cm

Retail value \$225

Cathi's work is altered wheel thrown and hand-built functional and sculptural salt/soda fired stoneware. Her work is influenced by the natural environment that surrounds her living on the Cowichan River near Duncan on Vancouver Island, British Columbia, Canada.



Charmian Johnson, Vancouver

Wine cup of splayed form: the Oriental pieh, 2014

Porcelainous stoneware, purple glazed with yellow glaze within foot ring.

17.5 cm x 15 cm

Retail value: \$280; opening bid \$100.

Charmian Johnson lives in Vancouver where she keeps her garden, her potter's wheels, kilns, books and drawing board.

"Story, and History of pottery making are so very interesting to me!"

The Treasurer of the Emperor T'ien Pao had wine cups of green porcelain with markings like tangled silk. They were as thin as paper. When wine was poured into them warm steam arose, and this was followed by boiling. So they were called "self-warming cups."*

* page 90 of *T'AO-LU: THE POTTERIES OF CHINA*, a tale from mid-700's A.D.



Ian Johnston, Nelson

Machine For Singing – 4

Made for Johnston by forgers of Song Dynasty ware, Jingdezhen, China 2007. Cone 12-14

22 cm x 7 cm

Retail Value \$450 (includes four bowls)

Ian Johnston is an architect-turned sculptor based in Nelson, BC. He has exhibited his sculptural work internationally since the mid-nineties. Johnston studied architecture at Carleton University in Ottawa and with the University of Toronto at Paris, France. Prior to opening his Nelson studio in 1996, he spent five years working at the Bauhaus Academy in post-Berlin-Wall East Germany, where he helped to develop and facilitate semester-long interdisciplinary workshops around themes of urban renewal and public intervention. Garth Clark has said of his work, “If one were to compile a list of the top practitioners of this genre in ceramics, he would need to be near the top.” For more information, please see his website at www.ianjohnstonstudio.com/.



Bob Kingsmill, Coldstream

Mask

40 cm x 40 cm

Minimum bid \$100

Born in Vancouver, British Columbia, in 1941, Bob Kingsmill moved to Winnipeg, Manitoba where he began making ceramic objects in 1961. In 1967 he opened his first studio in the Okanagan Mission of Kelowna, BC, becoming known for his stoneware and raku-fired pieces, masks and wall murals. He helped Okanagan potters gain recognition in their community by instigating in 1968 the Mission Hall Sale, which continues today. In the 1970s he set up a studio on Bowen Island, and, while there, published *A Catalogue of B.C. Potters*. In 1979 Bob opened Kingsmill Studio Pottery on Granville Island in Vancouver which he continues to maintain while making his home and keeping a studio in the Okanagan Valley, in Coldstream, near Vernon.



Sam Knopp, Surrey

Mini Saucer and Spoon (Collage Series)

Stoneware, Cone 6 electric fired

7.5 cm x 7.5 cm (plate); 7.5 cm x 4 cm (spoon)

Starting Bid: \$30

Sam Knopp is a ceramic artist based in Surrey, BC. Born and raised in Red Deer, Alberta, Sam moved to BC where she attended the University of British Columbia and Emily Carr University of Art and Design, from which she received her BFA (2013) as well as the Circle Craft Graduation Award and the BMO 1st Art BC Award for her work in ceramics. In addition to this formal training, she studied under local potters Darlene Nairne and Don Hutchinson. She has been an active member and employee of the Potters Guild of BC, and, most recently, was awarded a BC Arts Council Grant to attend a residency at Medalta International Artist in Residence Program in Medicine Hat, AB.



Danny Kostyshin, Burnaby

Facetted Vase

Hand-built stoneware, tenmoku glaze with rutile drips, gas-fired

21 cm x 13 cm

Retail Value \$85

Danny Kostyshin graduated from The Vancouver School of Art in 1976. He undertook further studies with Sally Michener at Emily Carr University and at the Banff School of Art in 1984, working with Robert Arneson. In 1988 he created “Political Condom Boxes” to raise awareness about safe sex practices and issues around HIV/AIDS. He is presently a member of the Burnaby Potters’ Guild, where he works with a shared gas kiln. He has been influenced by Vancouver Leach apprentices as showcased in the recent publication by the Belkin Art Gallery, *Thrown*. For more on his work, please see his website at www.dannykostyshin.com



Sarah Lawless, Kaslo

Emerging, 2012

Wheel-thrown porcelain, cone 10 oxidation fired,

15 cm x 23 cm x 20 cm

Retail Value: \$400

Sarah Lawless graduated from the Kootenay School of the Arts in Nelson, BC, in 2006 and currently lives and works in Kaslo. She has received numerous awards including, in 2008, a BC Creative Achievement Award. In 2012, she was nominated for the RBC Emerging Artist People's Choice Award at the Gardiner Museum. Her exhibitions include "BC-Japan" in Tajimi, Japan and "Celebrate Craft" in St. John's, NL. In 2010, she was a guest artist at "Fired Up!" in Victoria, BC. Her work is collected both nationally & internationally. For more on her work, please see her website at [www.http://sarahlawless.com](http://sarahlawless.com)



Glenn Lewis, Vancouver

Lidded Pot with two lugs and bird-like knob

“Iga” stoneware clay, wood-fired at Shigaraki

17 cm x 14 cm

Stamped with (GL) at base.

Retail Value \$400

Glenn Lewis was born in Cheminus, BC and graduated from the Vancouver School of Art. He studied ceramics under Bernard Leach in St. Ives, Cornwall, from 1961-63. Lewis has worked in video, performance, film, ceramics, photography and sculpture. In 1973, he co-founded the Western Front, and he was Head of Media Arts at the Canada Council from 1987-90. He has had solo exhibitions at the Vancouver Art Gallery, Presentation House, Trench Gallery, Kunstverein in Amsterdam and at the Wakayama Museum in Tokyo. After 40 years, he returned to making ceramics in 2010. Most recently he has had two ceramic residencies in Japan at Shigaraki and Bizen.



Paul Mathieu, Vancouver

Bowl, 2006

Porcelain, cone 10 oxidation fired,

20 cm x 26 cm

Retail Value: \$450

Born in Bouchette, Québec, Paul Mathieu received an MA from SFSU in San Francisco and an MFA from UCLA in Los Angeles. He has received many awards including the Governor General's Award in Visual and Media Arts (Fine Craft) in 2007. His work is in numerous public collections including The Montreal Museum of Decorative Arts, The Gardiner Museum for Ceramic Art; The Shigaraki Museum for Contemporary Ceramic Art; The Victoria and Albert Museum and the Los Angeles County Museum of Art. Paul Mathieu is the author of *Sexpots: Eroticism in Ceramics*, published in 2003 by A&C Black and *The Art of the Future: 14 essays on Ceramics*, which is available online www.paulmathieu.ca/theartofthefuture.



Meira Mathison, Victoria

Porcelain Bowl

Porcelain, thrown, altered, coloured imprints, multiple glazes, twice-fired gas reduction.

33 cm x 10 cm

Retail Value \$175

Meira Mathison has maintained Dancerwood Pottery in Victoria for over 35 years. For the past 30 years, she has conducted workshops throughout Canada, the US, England and Mexico. Her work has been featured in publications including *Clay and Glazes*, by Daniel Rhodes; *500 Bowls*, *500 Cup*, *500 T-Pots* and *500 Pitchers* by Lark Publications; *Pots in the Kitchen* by Josie Walter; and *The Ceramic Spectrum* by Robin Hopper. Meira was the Executive Director for the Metchosin International School of the Arts for over 22 years, recently stepping down to spend more time in her studio. For more on her work, please see her website at www.meiramathison.com.



Gillian McMillan, Port Moody

Salty Bird Jug

Wheel-thrown and assembled stoneware, salt fired to cone 10.

25 cm x 21.5 cm x 13 cm

Retail value \$240.

Gillian has been an enthusiastic member of the BC Potters Guild for a great many years. She studied at Emily Carr Institute of Art & Design 1991-94, earning a BFA, specializing in Ceramics. Since then, she has mainly worked in red earthenware, painting her work with brightly coloured slips. Her distinctive jugbirds are sold at the Gallery of BC Ceramics, Circle Craft and at YVR International Airport. In 2010 she was an artist in residence at Medalta International Artist Residency, Medicine Hat, firing only in “heavy salt.” This functional Bird Jug was fired in Herman Venema's Abbotsford kiln. More of her work can be seen on her website at www.gillianmcmillan.com



Gailan Ngan, Vancouver and Hornby Island

Wood-fired bowl, 2014

Local clay with pink shino glaze, fired in wood kiln, Mark Tigges kiln in Maple Ridge, BC

9 cm x 15 cm x 15 cm

Retail value \$125.

Gailan Ngan works with forms rendered with a singular, refined contour line. Ngan glazes her pots with thick slips that are then decorated with globs, drips and splatters that create layers of colored surface. She works from a semi-detached studio at her father/potter Wayne Ngan's studio on Hornby Island as well as from her studio in Vancouver. She graduated from Emily Carr University of Art and Design in 2002. Ngan's work is in the Doris Shadbolt Collection at the Morris and Helen Belkin Art Gallery. Her work is represented by The Apartment Gallery. More of her work can be seen on her website at www.gailanngan.com



Gail Nichols, New South Wales, Australia

Bowl

Soda vapour-glazed stoneware

Retail value \$500

Born in the US in 1953, Gail Nichols is internationally recognized for her innovative approach to soda vapour glazing. She completed a mechanical engineering degree at Michigan State University in 1976 and worked as a Peace Corps volunteer before migrating to Australia, where she began her ceramic studies. Through extensive research leading to a PhD at Monash University in 2002, Nichols developed her unique vapour glaze aesthetic and technical approach to materials and firing. Her book, *Soda Clay and Fire*, published by the American Ceramic Society, is a leading text on soda vapour glazing. This bowl was generously donated to the NWCF when she gave a public talk in March, 2014.



Alwyn O'Brien, Salt Spring Island

From a Plate

Manganese Clay and White Slip, handbuilt

Retail value \$3000

Alwyn O'Brien received her BFA from ECUAD in 2004 and her MFA from the University of Washington, Seattle, in 2010. She has exhibited extensively across Canada, including the exhibition *Marks: Sculptors Drawing* in 2011 at NCECA in Seattle, where she is represented by the James Harris Gallery (<http://jamesharrisgallery.com>) O'Brien was nominated for the RBC Emerging Artist People's Choice Award in 2011 and received the NWCF Award in 2012. Her work can be found in the permanent collections of the MacKenzie Art Gallery in Regina and the Surrey Art Gallery in Surrey, BC, and it is the subject of an article by Matthew Kangas in the March issue of *Ceramics Monthly*.



Friederike Rahn, Vancouver

Uriarte pitcher

Pueblan terra cotta clay, lead glaze, polychrome overglazes, gas-fired to cone 04,

26 cm x 22 cm x 16.5 cm

Retail Value: \$150

Note: Pitcher is decorative, not to be used with food

I have worked as a studio potter and ceramic educator for about 25 years, in various studio situations, including several residencies. In 2000 and 2001, I participated in the Canada/Mexico cultural exchange, working with 10 Canadian and 10 Mexican artists in two residencies in Puebla, Mexico, and Banff, Alberta. This pitcher was produced at the Uriarte Talavera factory in Puebla in 2000, working with the local materials and in collaboration with the factory's highly skilled painters. It represents a fusion of my ideas about form, and the traditional decorative surfaces of Mexican Talavera (maiolica). For more on my work, please see my website at www.fredirahn.com.



Sharon Reay, Vancouver

"Before the Fall," Humpty Dumpty Bank

Cone 10 Stoneware, electric fired, stain, glaze, acrylic paint,

26 cm x 26 cm x 13 cm

Retail Value: \$280

For the past 25 years Sharon Reay has programmed at the Shadbolt Centre in a variety of areas, currently as Ceramic Arts Programmer. This has given her a chance to learn from some of the most talented ceramic artists in the world – from the instructors and technicians she works with on a regular basis, to those she has helped to bring to the community from afar. Throughout this time, she has maintained her home studio and continued to create, show and sell her work both locally and internationally. For more on her work, please see her website at www.sharonreay.com/



John Reeve (1929-2012)

Donated by Tam Irving

Bottle

Salt-glazed stoneware

24 cm x 15 cm

Minimum bid \$100

Born in 1929 in Ontario, John Reeve studied pottery with Reg Dixon at the Vancouver School of Art. He apprenticed with Bernard Leach in England 1958 to 1961 and in 1966. In 1963, he established Longlands, a pottery in Devon, remaining in England another twelve years. He returned to teach at the Vancouver School of Art and later moved to Roberts Creek. He travelled and taught workshops in Canada and US, worked at Warren Mackenzie's studio in Minnesota, and lived in Vancouver, Denver, New Mexico and California. He moved to New Mexico in 1987 and was engaged in the design and management of the teaching and workshop facilities at Santa Fe Clay.



Celia Rice-Jones, Burnaby

A Pair of Crows (a small murder....)

Glazed Stoneware

30 cm x 13 cm x 10 cm

Retail Value: \$300

Celia Rice-Jones studied in England within the Leach, Cardew, Davis traditions. Primarily interested in vessels for everyday use, she tries to retain evidence of the clay's plasticity throughout the process, including the use of slips and always wanting to go beyond the thrown form. Time away from the wheel allows for explorations into more figurative work using both modeling and working with slabs. She has worked and exhibited in Japan and Australia. For more on her work, please see her website at www.wildricestudio.com.



Keith Rice-Jones, Burnaby

Square-Round Dish

Oxide and Oribe-glazed stoneware

37 cm x 37 cm x 9 cm

Retail Value \$390

Keith Rice-Jones studied the Arts and Crafts and Bauhaus traditions as part of his training as a cabinet-maker. He discovered clay in the 1970s and studied further in both England and America. He pursued parallel careers as an art teacher and artist before taking early retirement to work full-time in the studio. His work remains rooted in the vessel tradition but has moved from earlier ritualistic containers to large, purely geometrical and organic sculptural statements. Keith has worked and exhibited in Japan and Australia. His work is represented in national and international collections. For more on his work please see his website at www.wildricestudio.com/.



Kinichi Shigeno, Richmond

Sakura Spring

fluted wall plate

6 cm x 31 cm dia

Retail value: \$180

Originally from Nagano, Japan, Kinichi has been practicing his unique style of ceramics since 1984. Incorporating his strong sense of ceramic design and Japanese craftsmanship, his work has had a committed local following for many years. Kinichi's work has been included in prestigious collections such as The Maltwood Museum, Victoria, B.C.; The Bronfman Collection; Richmond Art Gallery; Taipei Museum; and the Campbell Soup Museum of New Jersey. *Sakura Spring* is part of his new work which is making its debut at this event. More of his work can be seen on his website at www.kinichishigeno.com



Debra Sloan, Vancouver

MAD, 2013

Mid temperature red clay, slip, decals and wire

43 x 23 x 18 cm

Image as seen in the SOFA Catalogue.

retail value \$700.00; starting bid: \$170.00

Debra started working full time in ceramics in a self-directed apprenticeship 1973-79. She attended the Vancouver Art School 1979-82 and returned to ECUCAD in 2004 to complete her BFA. Debra has taught, adjudicated, and presented at symposiums. She has served on the CCBC and the PGBC Boards and is presently on the NWCF Board. Her work is represented in six LARK 500 publications. She exhibits nationally and internationally and has attended three international residencies, most recently the Leach Pottery in the UK. Debra works mainly as a figurative artist. Her work can be found at the Gallery of Ceramics and at Circle Craft Co-op and on her website at www.debrasloan.com.



Brendan Tang, Vancouver

Untitled (Spode), 2012

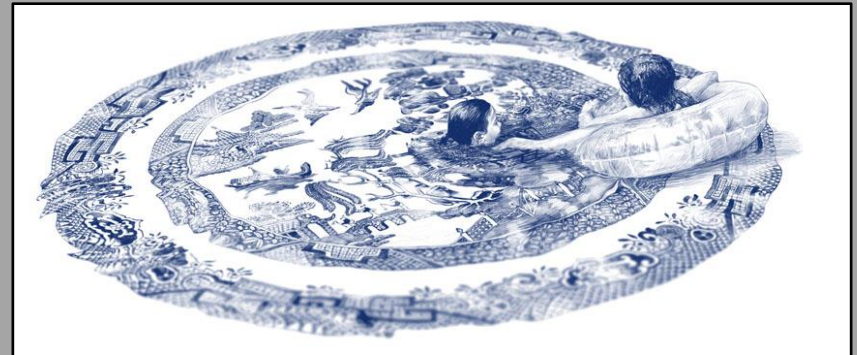
Inkjet, Digital Drawing, Limited edition

44.33 cm x 20.49 cm

This work was featured in *Horizon: Transferware and Contemporary Ceramics*, eds Astrup Bull and Paul Scott.

Retail value \$450.00

Brendan Tang was born in Dublin, Ireland and is a naturalized citizen of Canada. Tang has lectured at conferences and academic institutions across the country, and his professional practice has taken him to India, Trinidad and Japan. He has exhibited at the Seattle Art Museum, the Musée d'art contemporain de Montréal and Art Labor in Shanghai. He has been profiled by *The Knowledge Network* and featured in printed publications including *The National Post*, *Wired* (UK and Italy), and *ELLE* (Canada). In 2014, he was the recipient of the RBC Emerging Artist Award. Tang currently lives in Vancouver. For more information, please see www.brendantang.com.



Clive Tucker, Port Moody

Plums away!

Cone 6 porcelain, sprayed and dipped glazes

11.5 cm x 15 cm, including stand

Retail value \$150.00

After completing two science degrees in Yorkshire, Clive Tucker moved in 1993 to Durness, Scotland, to apprentice at The Far North Pottery. There he learned the art of throwing and dreamed of becoming an artist. Immigrating to Ontario in 1994, he became a self-sufficient potter. In 1998, he moved to Vancouver to attend Emily Carr, and, upon graduating, was invited to be Artist-in-Residence at the Port Moody Art Centre. Late in 2008, he opened his own studio in Port Moody. Clive believes in a playful, yet poignant approach to art, retaining elements of play and whimsy with a light sprinkling of irony. For more on his work, please see his website at www.clivetuckerceramics.ca



Jinny Whitehead, Vancouver

Vase

Wood-fired stoneware

Retail Value \$90

Jinny Whitehead is a self-taught studio potter residing and working Vancouver. Her work draws upon the tones and textures of the coastal rainforest and the ever-changing ocean's edge. She combines throwing and hand-building techniques to create forms that are well-suited to firing with wood. As the flame passes through the kiln, it embraces each vessel in its path, depositing ash and giving life to its surface and character to its form. The focus of Jinny's art is to transport the natural world into the home. More of her work can be seen on her website at www.jinnywhitehead.com



Julie York, Vancouver

Peep 2012 [Wall Work]

13 cm x 13 cm

Resin and porcelain

Retail Value \$900

Julie York works in traditional craft materials using non-traditional approaches. She has received a Pew Fellowship in the Arts, the Independence Foundation Fellowship, and two Creative Production Grants from the Canada Council for the Arts. She has shown her work internationally, and it is included in numerous permanent and private collections.

York received her BFA from ECIAD and her MFA from New York State College of Ceramics at Alfred University. She has held fellowships and residencies at Maryland Institute College of Art, Baltimore, The Clay Studio, Philadelphia, and International Ceramic Research Centre, Guldagergaard, Skaelskor, Denmark. She is an Associate Professor of Visual Arts and Material Practice at Emily Carr University of Art and Design.



Kathryn Youngs, Vancouver

Table Setting

Earthenware with slips and clear glaze

36 cm x 36 cm

Retail Value \$500

Born in southern California, I grew up on the family-owned cherry orchard located in the small mountain community of Lytle Creek. Since officially immigrating to Canada in 1973, I have incorporated the concerns of a painter and sculptor with those of a potter, concentrating on form, brushwork, colour, construction, and a cross-cultural examination of decoration. My slab-built sculptural vessels can be found in collections as diverse as those of Tony Chong and of the National History Museum of Taipei.

